ABOUT LATE FASHIONS AND INTERESTING HOME TOPICS.



SUGGESTIONS FOR THE HOME MILLINER WHO TRIMS HER OWN EVERYDAY HATS.

liked on hats of the class here described. A little gray felt has a gray ribbon dotted with blue, and two quills in gray and witte and a bunch of soft and fluffy white feathers flecked here and there with bluish steel spangles.

The arrangement of the ribbon on the every-day hat depends upon the style of the wearer. Some of the bows are narrow and tall, while others are flat and broad, or the trimming is put either at the front

Wide, soft peau de sole trims a hat with low crown and round brim very prettily. The ribbon is softly twisted around the brim, and loops and ends are disposed of

The ribbon is softly twisted around the brim, and loops and ends are disposed of gracefully at the left side.

The trimmed sallors will be quite the thing from now on. The sailor shape is usually becoming to youthful faces, but the women who can no longer lay claim to girlishness would better wear the turban shape for a moderately dressy hat than the trimmed sailor.

This year the amateur milliner finds fashion very kind, for even the very medism turbans are not beyond her. One may have a turban made from some pretty braid or find a becoming shape among the "ready-made" lot, and by wrapping yards of tulle or chiffon about it and fastening close clusters of flowers or foliage at one side, have a very stunning bit of millinery.

A fashionable milliner has just finished this hat for a woman who is well known among her friends for exquisite taste in dress; The straw braid was yellow, of the greenish yellow that. The corwa was a moderately large one, puckered in slightly where it joined the brim. The brim was fasted just the slightest bilt at each side. About the crown went a band of black velvet this bon about an inch and a half in width. This was made into two loops and ends, with a little square paste buckle holding the bow in the middle. The ends were supped out and came just to the edge of the brim, but did not fall over. At the front and going over slightly to the left side, is a close cluster of shaded rose leaves with the tiniest of pink buds among them. The amateur milliner would hardly think of a trimming so simple as this, but coming as it did from the hands of a skillful milliner, it seems worthy of limitation, and it really to the side, is a close cluster of shaded rose leaves with the tiniest of pink buds among them. The amateur milliner would hardly think of a trimming so simple as this, but coming as it did from the hands of a skillful milliner, and it treally to the same process of the strimming so simple as this, but coming as it did from the hands of a skillful milliner.



SERVICEABLE HATS.

How Rithon is Put enablithery of the Putter and the service and the service

OUTDOOR SUIT OF COVERT CLOTH, DESIGN TO BE FOLLOWED IN PIQUE OR DUCK, AND WATTEAU FROCK OF FIGURED CHALLIE, ALL FOR THE LITTLE GIRL.

They Have Led to the Popular New Figure.

The straight-front corse is very conspictions in the shape and that a written world of sideliked.

That a leiter written in a kindly spirit should be answered in the came way, even though it be not to a large extent is shown by the difference of smart women, whose gowns are cut in the hardest mode to agree with these stays.

Willish the memory of most of us who have arrived at years of discretian the appearance of the leans form divine has pearance of the leans form divine has established an atomical intelligence, but these from the discovery were so that the shown by the day and are to be done that a first the shown be tracted an anamouncement that is completely included the strain and harded the first and the counters and larger, and allower been soft of attention.

The women of our mother's day had smell wasts and large the strain and large rand and the counters will be a considered the three noted, however, were so great as to be worthy of attention.

The women of our mother's day had smell wasts and large basis and hips often the wasts was quite out of proportion to the choulders, and the bests.

The White Peticont.

White underskires will be exceptionally summer warding what if the back.

The strain's will be greatly favored attention, and have conspicuous to the farming wasts than if the back.

The situation of the strain and hips and a lower bust.

Now artists and dressmakers declare we have reached the like and the state of the pairs shades for evening wast, and the bests were, if they are conspicuous to the skirts will be greatly favored attention, and the considered in the tree of the strain and have been as an hips. Often the wasts was quite out of proportion to the choulders, and the bests.

The White precional the least was quite out of proportion to the pairs which the pairs shades for evening was a first proportion to the pairs of the strain was through the pairs and the

The stanting waist line was entirely unknown.

With it when it was introduced came a larger waist and hips and a lower bust.

Now artists and dressmakers declare we have reached the ideal because the natural figure. The shoulders are brond, the waist proportionate in size, and shanting in front the line from bust to waist is arraight, and the former is low and not displaced by high corsets, such as were once worn.

The hips are not unnaturally large, but are left free by the short stays. Altogether, there is no necessity for discomfort nowadays, for even the physical culturists could hardly find fault with the flexible siken girdles, slightly boned—for they are little more—worn as corsets by the up-to-date maid, nor can the "new" figure be barship criticised, it's too graceful, and normal to justify animadversions.

BOER NATIONAL HYMN.

It Was Written by a Woman, a Native of Holland.

tive of Holland.

The national anthem of the Boers was written by an old lady who is at present living a peaceful, obscure life in Holland. This lady, Miss Catherine Felicia Van Rees, was been in Holland, at Zutphen, in ISU, She is an excellent musician, and in her youth she composed several operates, which were performed by the Choral Society of Utrecht, At one of these performances she made the acquaintance of Mr. Butgers, a member of the society who was at that time studying theology in the University of Utrecht. In ISD Eurgers, who in the meannime host become President of the Senth African Republic, went back to Eurore and fenewed the acquaintance of his old friend. Mist Van Rees One day he begied her to write a national hymn for the Transvani and in a few hoars the rady wrote both words and music for what is now the Boers' mational hymn. The burghers were so pleased with the composition that the Volksrand of Pretoria officially accepted the work and sent Miss Van Rees a letter of thanks and compratulations. The composition is very popular among the loars and it is said that the British sal-COPIED AS STREET OF COVERT IN JUSTICE AND THE FOLLOWED IN PROCES OF DISC.

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